

# AVA PEREZ

## SOUND DESIGNER



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PASSIONATE AUDIO PROFESSIONAL WITH A MASTER'S DEGREE AND EXTENSIVE EXPERIENCE IN AUDIO ENGINEERING, SOUND DESIGN, AND PRODUCTION. SKILLED IN PRO TOOLS, AND LOGIC PRO X, WITH A KNACK FOR CREATING IMMERSIVE SOUNDSCAPES AND MANAGING PROJECTS FROM START TO FINISH. KNOWN FOR STRONG COMMUNICATION, COLLABORATION, AND THRIVING IN FAST-PACED ENVIRONMENTS. A PROACTIVE PROBLEM-SOLVER WITH A CREATIVE EDGE FOR DELIVERING EXCEPTIONAL RESULTS.

### EXPERIENCE

#### SOUND DESIGNER "CRAYOLA ADVENTURES" CREATE & PLAY"

##### RED GAMES CO · FREELANCE · JUN 2024 - PRESENT · REMOTE

- SOURCE AND ADAPT SOUND EFFECTS FROM EXISTING LIBRARIES TO SUIT THE GAME'S NEEDS
- CREATE WHIMSICAL AND IMAGINATIVE SOUND EFFECTS THAT ENRICH THE GAME'S NARRATIVE AND OBJECTIVES
- APPLY ADVANCED MIXING TECHNIQUES TO BALANCE AND INTEGRATE SOUND ELEMENTS EFFECTIVELY
- USE MASTERING TECHNIQUES TO OPTIMIZE FREQUENCIES, LEVELS, AND SPATIAL POSITIONING FOR CLEAR, COHERENT AUDIO
- PERFORM DETAILED TESTING TO IDENTIFY AND FIX AUDIO ISSUES, ENSURING A SEAMLESS GAMEPLAY EXPERIENCE
- RECORDED AND EDITED AUDIO TO CREATE A PROFESSIONAL SOUND QUALITY

#### AUDIO ENGINEER AND SOUND DESIGNER "BULLET POINTS"

##### FEB 2023 — JUN 2024 · LOS ANGELES / LONDON

- CURATED AND SELECTED MUSIC TRACKS AND SOUND EFFECTS FOR OVER 50 EPISODES, ALIGNING WITH THE SHOW'S THEME AND ENHANCING STORYTELLING
- IMPLEMENTED NOISE REDUCTION TECHNIQUES TO ELIMINATE UNWANTED NOISE, ENSURING CLEAR DIALOGUE AND A SEAMLESS AUDITORY EXPERIENCE THROUGHOUT THE SHOW
- DEVELOPED AND MAINTAINED A BALANCED MIX OF DIALOGUE, MUSIC, AND SOUND EFFECTS TO ENHANCE IMMERSION AND CONVEY THE INTENDED EMOTIONAL IMPACT
- COMPLETED FINAL AUDIO MASTERING TO MEET BROADCAST STANDARDS, ENSURING SEAMLESS PLAYBACK AND OPTIMAL QUALITY ACROSS VARIOUS PLATFORMS AND DEVICES

### SHADOW EXPERIENCE

#### CBS TELEVISION CITY · OCT 2019 — JAN 2020 · LOS ANGELES

- SHADOWED AND OBSERVED BROADCAST AUDIO ENGINEERS DURING THE TAPING OF MULTIPLE TV SHOWS, INCLUDING "THE PRICE IS RIGHT," "REAL TIME WITH BILL MAHER," AND "THE YOUNG AND THE RESTLESS"
- DEMONSTRATED STRONG COMMUNICATION AND INTERPERSONAL SKILLS TO FOSTER POSITIVE INTERACTIONS AND COLLABORATIVE RELATIONSHIPS WITH PRODUCTION STAFF, ENGINEERS, AND PERFORMERS
- ADAPTED QUICKLY TO NEW INFORMATION AND TASKS IN A DYNAMIC, FAST-PACED BROADCASTING ENVIRONMENT

### DJ

#### HEAV3N PARTY & HAM ON EVERYTHING · MAY 2015 — MAR 2017 · LOS ANGELES

- DESIGNED AND CURATED MUSIC PLAYLISTS TO SUIT THE THEME AND ATMOSPHERE OF EACH EVENT, ENSURING A MEMORABLE AND ENJOYABLE EXPERIENCE FOR ATTENDEES
- DELIVERED DJ SETS TO LARGE AUDIENCES OF UP TO 500 OR MORE ATTENDEES, ENGAGING THE CROWD AND CREATING A LIVELY ATMOSPHERE
- LEVERAGED SOCIAL MEDIA PLATFORMS SUCH AS INSTAGRAM, TWITTER, AND FACEBOOK TO EFFECTIVELY PROMOTE UPCOMING EVENTS

### EDUCATION

#### MASTER OF ARTS IN POPULAR LITERATURE AND CULTURE

UNIVERSITY OF ROEHAMPTON  
LONDON  
SEP 2021 — NOV 2022

#### BACHELOR OF SCIENCE IN AUDIO PRODUCTION

LOS ANGELES RECORDING SCHOOL  
LOS ANGELES  
JUL 2017 — DEC 2020  
ASSOCIATE OF SCIENCE DEGREE IN MUSIC PRODUCTION  
GRADUATED CUM LAUDE

#### DJ LEVEL 1 + 2 TRAINING

SCRATCH DJ ACADEMY  
LOS ANGELES  
JUL 2016 — AUG 2016

### CORE SKILLS

- MICROSOFT OFFICE SUITE
- DAWs: PROTOOLS, LOGIC PRO X
- SOUND DESIGN (SOUND
- EFFECTS, FOLEY, AMBIANCE)
- AUDIO EDITING
- SOUND RECORDING AND
- REPRODUCTION
- MIXING AND MASTERING
- MUSIC PRODUCTION
- TEAMWORK
- ORGANIZATION
- PROBLEM SOLVING
- COMMUNICATION
- CREATIVITY

### LANGUAGES

ENGLISH